1 What's a typographic grid? Find more than 1 reason why they're useful to designers? Email me examples to go along with your reasons to show the class.

2 What's a single column grid? Where would it be best used? Email me an example to go along with your reasons to show the class.

3 What's a multi-column grid? Where would it be best used? Email me an example to go along with your reasons to show the class.

4 What's the difference between modular and multi-column grids? Email me an example of a design that's using a modular grid.

5 What are the **3 inter-related variables** we need to pay attention to when laying out text in paragraphs? Find a creative way to show the class how they're related to each other. *(Hint: we've talked about this in class before)*

6 What does "Justified" mean in typographic terms? Talk about the legibility challenges involved. *(Hint: it involves "rivers of white"... whatever that means)*

7 Be able to identify a "Flush Left/ Ragged Right" paragraph when I show it in class. Why is this alignment so common?

8 What does "Flush Right" mean in typography? Talk about any legibility challenges it might have.

9 What are some legibility issues involved with using centered alignment? Where would centered alignment be best used? Email me an example to show the class.

10 What does "Set Solid" mean in typography? When would it be useful to use it? Email me an example to show the class.

11 Be able to identify a gutter, margin, column, row, running footer, running header, module and folio on a grid. *(Hint: look on the Readings page under "Grid Readings")*

12 What is the Golden Ratio? What other names does it go by? Why is it so popular? Email me an example of a page layout that uses the Golden Ratio.